

"When will I hear de banjo tumming, down in my good old home?"

(Stephen Collins Foster, "Old Folks At Home (Suwanee River)"; 1851)

"You wanna play mind-crazed banjo on the druggy-drag ragtime USA?"

(The Clash, unedited version of "Straight To Hell" on "Clash on Broadway"; 1991)



The Banjo

is a true world (music) instrument. It is an American invention adapted from an African prototype and modified with European elements. It's also a young instrument, barely 200 years old. Its basic concept, known all around the world, is that of a long-necked lute with a hide-covered body. Nevertheless, the banjo is unique. It forms part of a family of instruments but has only two proper family members. The tenor (or 4-string) banjo is best known from jazz and more recently from Irish music while we know the 5-string banjo as a defining instrument in American folk and bluegrass. Apart from a series of hybrids—mandolin-banjo, guitar-banjo, ukulele-banjo and so on—the banjo's only real relative is the cümbüs from Turkey. Yet, the banjo is known—and played—all around the world as a solo or rhythm instrument and for its distinctive sound.

CD1: "American Banjo" shows off the instrument as it is heard in The Americas—from the USA to the Caribbean and Brazil, featuring among others Béla Fleck, Pete Seeger, Tony Trischka, Alison Brown, Derroll Adams, Earl Scruggs, Robert Crumb, Tony Furtado, Kali, Bill Keith, Gus Cannon, and Dock Boggs.

CD2: "World Banjo" tracks down banjo music from around the world, from the Pacific to the Indian Ocean, from Asia to Africa and Europe, with artists such as Gerry O'Connor, Barney McKenna, Daily Planet, Ara Dinkjian, and Janne Viksten.



Noethno
1001/2

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CD 1: American Banjo

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|----|---|------|
| 1 | Tony Trischka's Bluegrass Session (USA and beyond):
Can't You Hear Me Calling | 4:10 |
| 2 | Joe Ayers (USA): Whoop Jamboree | 2:51 |
| 3 | Tim O'Brien/Frankie Gavin/Earl Scruggs (USA/Ireland):
Lord MacDonald/Cumberland Gap | 2:21 |
| 4 | Alison Brown Quartet (USA): Road To Corossol | 4:45 |
| 5 | Les Primitifs du Futur feat. Robert Crumb (France/USA):
Zoo Blues (Best Year For The Bestiary) | 6:15 |
| 6 | The Lashing Dogs (British Virgin Islands): Meaning Of Woman | 3:22 |
| 7 | Dock Boggs (USA): Mixed Blues | 3:49 |
| 8 | Kali (Martinique): Tifi Congo | 3:20 |
| 9 | Arthur Dittlmann & Peter Holzapfel (Germany): Da wampert Marcel | 1:14 |
| 10 | Derroll Adams (USA): Mule Skinner Blues/T For Texas | 4:44 |
| 11 | Tony Furtado (USA): Sundin | 3:36 |
| 12 | Nazaré Pereira (Brazil): Ilhas do Marajó | 3:31 |
| 13 | Banjo Joe (Gus Cannon) (USA): Poor Boy, Long Ways From Home | 3:09 |
| 14 | Béla Fleck & The Flecktones (USA): Stompin' Grounds | 8:22 |
| 15 | Bill Keith (USA): Caravan | 5:17 |
| 16 | Louis Armstrong And His Hot Five (USA): Oriental Strut | 3:08 |
| 17 | Tanny & The Boys (Nederlands Antilles): Aumbau | 4:51 |
| 18 | Pete Seeger (USA): Blue Skies | 2:21 |
| 19 | Nat Saunders (Bahamas): Round And Round The Bar Room | 3:28 |
| 20 | Poutníci (Czech Republic): Zdálo sa mně zdálo | 2:57 |



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**Arthur Dittlmann & Peter Holzapfel
(Germany): Da wampert Marcel 1:14**

(M: Arthur Dittlmann & Peter Holzapfel)

Arthur Dittlmann, banjo / Peter Holzapfel, trombone,
tuba, percussion

taken from "dreiviertelte, blaue, zammazupfte" (bee free records 2005)

recorded 2000 at Öha-Studios, Waldkraiburg

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**Derroll Adams (USA):
Mule Skinner Blues/T For Texas 4:44**

(M: Jimmie Rodgers/Jimmie Rodgers; W: George Vaughn/
Jimmie Rodgers; Arr: Derroll Adams; publ. by Peer International Corp.)

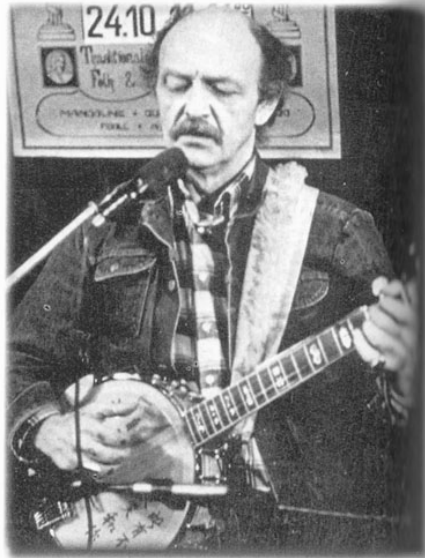
Derroll Adams, banjo, vocals

Derroll Adams (1925-2000), for years the best known banjo picker in Europe, was a practitioner of the clawhammer style. He fetched up in Europe in the 1950s on the strength of a phone call from Ramblin' Jack Elliott. But whereas Elliott eventually returned to the USA, Adams stayed on and in time re-located to Antwerp in Belgium. He earned his money as a street and coffee-house musician and became—alongside his fellow temporary expatriate American Hedy West—the very personification of the US folkie with banjo in tow. Derroll Adams became the archetypal folksinger and a genius storyteller. Later he summed up his life when introducing the song "Rich And Rambling Boy" with

the words: "I'm not a boy, I ain't rich, but I sure did a lot of rambling!"

recorded at Großer Sendesaal des WDR, Köln, Germany, November 1976

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Derroll Adams